



Concours Trombone Solo jouant Co-solo

Date : jeudi 4 Juillet 2024

1^{er} tour :

| | | |
|---|--------------------------------------|-----|
| B. Bartók – <i>Le Mandarin merveilleux</i> | De [71] à [74] | p 1 |
| W.A. Mozart – <i>Requiem</i> | <i>Tuba Mirum</i> en entier | p 2 |
| M. Ravel – <i>Boléro</i> | De 2 mesures après [10] jusqu'à [11] | p 3 |
| G. Rossini – <i>La Gazza Ladra</i> | De [1] jusqu'à 10 mesures après [3] | p 4 |

2^{ème} tour :

| | |
|--|-----------|
| H. Dutilleux – <i>Choral, cadence, et fugato</i> (avec piano) | en entier |
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3^{ème} tour :

| | | |
|---|--|------|
| H. Berlioz – <i>La Damnation de Faust</i> | <i>Marche Hongroise</i> : de 1 mesure avant [4] jusqu'à la fin | p 5 |
| H. Berlioz – <i>Symphonie Fantastique</i> | <i>Marche au Supplice</i> : de [56] jusqu'à [57] | p 6 |
| L. Bernstein – <i>West Side Story</i> | <i>Cool</i> : de mesure 664 jusqu'à mesure 700 | p 7 |
| M. Ravel – <i>L'Enfant et les Sortilèges</i> | De [33] jusqu'à [35] | p 8 |
| G. Rossini – <i>Guillaume Tell</i> , ouverture | De [C] jusqu'à 9 mesures après [D] | p 9 |
| R. Schumann – <i>Symphonie n° 3</i> | IV. : du début jusqu'à mesure 8 | p 10 |
| D. Shostakovich – <i>Symphonie n° 4</i> | De 16 mesures avant [209] jusqu'à 19 mesures après [209] | p 11 |
| | De [215] jusqu'à 20 mesures après [215] | p 11 |
| I. Stravinsky – <i>L'Oiseau de Feu</i> | <i>Danse Infernale du Roi</i> : du début jusqu'à [3] | p 12 |
| | De 1 mesure après [10] jusqu'à 2 mesures après [13] | p 12 |
| I. Stravinsky – <i>Pulcinella</i> | VII. : en entier | p 13 |
| | VIII. : de [97] jusqu'à la fin | p 13 |
| A. Thomas – <i>Hamlet</i> | <i>Andantino</i> | p 14 |

L'ordre des traits sera déterminé le jour du concours
Un entretien avec le jury aura lieu à l'issue du 3^{ème} tour

Pour les questions concernant le répertoire, veuillez contacter Violaine Sourisse :

violaine.sourisse@opera-national-lorraine.fr

71 *) *Sempre vivace*, $\text{♩} = 132-138$
(breve)

fff *f*

72

73 *con sord.* *gliss.* *f <* *gliss.* *gliss.*

poco allarg. *a tempo, ♩ = 132*

senza sord. *cresc.* **74** *ff*

Wolfgang Amadeus Mozart
Requiem, K. 626

TROMBONE TENORE.

3. Tuba mirum.

Andante.
Solo

p *f*

a 5 b 5 c 11 d 12

BOLERO

OUVRAGE PROTEGE
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Penal, Art. 425)

MAURICE RAVEL

1^{er} et 2^e TROMBONES

9

TACET jusqu'à 10

H^{tb}

10

1° Solo

mf sostenuto

11

17 12 18 13 10

Pte Fl.

Trombone

La Pie Voleuse - Ouverture

GIOACCHINO ROSSINI
(1792-1868)

1 Allegro

ff

f

2 ff

3 ff

Trombone I.

The image shows a page of a musical score for Trombone I, measures 19 through 24. At the top left, there is a small section of a Violin part, labeled "Viol." and numbered "19". The main score for Trombone I begins at measure 19. Measure 19 starts with a dynamic marking of *mf* and a *cresc.* (crescendo) hairpin. Measure 20 has a dynamic marking of *ff*. Measure 21 also has a dynamic marking of *ff*. Measure 22 has a dynamic marking of *ff*. Measure 23 has a dynamic marking of *ff*. Measure 24 has a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, and articulation marks. There are also some boxed numbers: a "4" above measure 19, a "5" above measure 23, and a "6" above measure 24. The key signature is one sharp (F#) and the time signature is 3/4. The score ends with a double bar line and a fermata over the final note.

Orch. B. 1326.

Hector Berlioz
Symphonie Fantastique, Op. 14

Trombone I.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩=72)

14 50 1 2 18 Basso. 19 20

Viol. Timp. *ff*

51 8 52 13 53 14 Fl. 15 16 11

21 22 *ff*

54 16 55 5 56 *mf* *cresc.*

6 7 8 9

f *ff* *ff*

57

p *pp* *ff*

open
3
flutt.
666
ff

670

676

681

685
fz
ff

shake
pp subito
ff

694
ppsub.
ff

31 32 33 *Vibrer avec la coulisse*
SOLO
mf molto espressivo portando

8 5 p 3

34

3 3 3 3 3 3 pp

mf

35 36

p *mf* *pp*

ve Pos.

6 *mf*

Gioacchino Rossini William Tell Overture

Tenorposaune I.

Andante. (♩ = 54)

Allegro. (♩ = 108)

23 A 24 30 B 8 9 10 11 12 13 14

Viol. II.

C

ff

sf *sf* *sf*

D

sf *sf* *sf* *sf* *sf* *sf* *sf*

E

p

Andante. (♩ = 76)

1 E 28 F 13 G 17

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97
I-III tacent

IV

Alt-Posaune

Feierlich
Solo

pp *f*

Trb. Basso Solo *p cresc* *f* Die Halben wie vorher die Viertel Cor.

D. Shostakovich - Symphonie n° 4

III. Largo-Allegro

♩ = 160

f marcato

209

cresc. *ff* *f*

p *ff*

215

f

ff

DANSE INFERNALE DU ROI KASTCHEÏ

M.M. $\text{♩} = 162$

Musical notation for measures 1-3. The score is in 3/4 time. Measure 1 has a handwritten '5/2' above it. Dynamics include *mf* and *sfff*. Fingerings are indicated with numbers 1, 2, and 3. A first ending bracket is shown above measure 3.

4 TUTTI CON SORD:

Musical notation for measures 4-6. Measure 4 is marked with *sfff*. Measure 5 is marked with *sim.*. Measures 5 and 6 contain octaves, indicated by the number 8. A first ending bracket is shown above measure 6.

Musical notation for measures 7-10. Measures 7, 8, and 9 contain octaves, indicated by the number 4. Measure 10 has a first ending bracket above it.

Musical notation for measures 11-12. Measure 11 has a first ending bracket above it. Measure 12 is marked with *ff* and includes a glissando (Gliss.) and a triplet. Below the staff, it says "VI. POS: I VII."

Musical notation for measures 13-14. Measure 13 is marked with *ff* and includes a glissando (Gliss.: SIMILE). Measure 14 has a first ending bracket above it.

PULCINELLA

X I. STRAWINSKY - PULCINELLA, N° VII. DUETTO.

(108 à 116 = ♩)

Solo

10 *ff* *sf* *sf* *ff marcato* *f* *gliss.*

1 *gliss.* *gliss.* *etc.* *ff* *sf* *sf* 2 *gliss.* *gliss.*

mf *f* *ff risoluto energico* *ff* *gliss.* *gliss.* *etc.*

N° VIII. MINUETTO

Solo (80 = ♩)

p dolce cantabile

ff *rit.* *etc.*

FINALE

Allegro (♩ = 120)

ff

mf *f* *f* *p* *ff*

ff

Cette œuvre ne comporte qu'un seul trombone

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THOMAS

Hamlet

Andantino
1. Trb. Solo

The musical score is written for a solo trumpet in the key of B-flat major (two flats) and 3/4 time. It consists of five staves of music. The first staff begins with the tempo marking 'Andantino' and the instrument '1. Trb. Solo'. The first measure is marked 'cantabile'. The second staff includes the marking 'dim. p'. The third staff features a 'f' dynamic marking. The fourth staff contains 'cresc.', 'f', and 'ff' markings. The fifth staff starts with 'p', followed by 'cresc.', and ends with 'rit.' and three 'v' markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins.