



OPÉRA NATIONAL
DE LORRAINE

Concours Cor Solo jouant Cor 3

Date : Mardi 2 Juillet 2024

Tous les extraits sont pour cor en Fa sauf si indiqué autrement dans le livret

1^{er} tour :

W. A. Mozart – Concerto pour cor n° 4 K. 495 (avec piano)	1 ^{er} mvt, sans cadence	p 1
C. Franck – Symphonie en Ré mineur	2 ^{ème} mvt. : de mesure 32 jusqu'à mesure 48	p 6

2^{ème} tour :

R. Strauss – Concerto pour cor n° 1 op. 11 avec piano	1 ^{er} mvt.	p 7
G. Rossini – L'Italienne à Alger, N° 2	du début jusqu'à [13]	p 9
	un temps avant [17] jusqu'à 12 mesures avant [19]	p 9

3^{ème} tour :

V. Bellini – I Capuleti e i Montecchi, N° 4	solo à partir de 4 mesures avant [35]	p 10
L. Beethoven – Symphonie n° 7 op. 92	1 ^{er} mvt. : de mesure 89 jusqu'à mesure 102	p 11
	1 ^{er} mvt. : de mesure 427 jusqu'à la fin	p 12
J. Brahms – Symphonie n° 3 op. 90	3 ^{ème} mvt. : de mesure 98 jusqu'à mesure 110	p 13
G. F. Händel – Giulio Cesare, N° 14	Du début jusqu'à mesure 10	p 14
G. Mahler – Symphonie n° 5	3 ^{ème} mvt. : du début jusqu'à 4 mesures avant [7]	p 15
	3 ^{ème} mvt. : de 8 mesures après [10] jusqu'à 10 mesures après [14]	p 16
M. Ravel – Pavane pour une Infante défunte	Du début jusqu'à 4 mesures après [A]	p 17
D. Shostakovich – Concerto pour violoncelle n° 1 op. 107	1 ^{er} mvt. : de 1 mesure avant [26] jusqu'à 5 mesures après [27]	p 18
	1 ^{er} mvt. : de 5 mesures après [30] jusqu'à [32]	p 18
D. Shostakovich – Symphonie n° 5 op. 47	1 ^{er} mvt. : de 3 mesures après [39] jusqu'à 2 mesures après [41]	p 19
	4 ^{ème} mvt. : de 3 mesures après [112] jusqu'à 1 mesure avant [113]	p 19
R. Strauss – Till Eulenspiegels Lustige Streiche	De mesure 6 jusqu'à [1]	p 20
	De 5 mesures après [27] jusqu'à 1 mesure avant [30]	p 21
	De [37] jusqu'à [38]	p 22
P. I. Tchaikovsky – Symphonie n° 5 op. 64	Du début jusqu'à 13 mesures après [A]	p 23

L'ordre des traits sera déterminé le jour du concours
Un entretien avec le jury aura lieu à l'issue du 3^{ème} tour

Pour les questions concernant le répertoire, veuillez contacter Violaine Sourisse : violaine.sourisse@opera-national-lorraine.fr

Konzert

für Horn und Orchester Nr. 4

Es-dur

Horn in F

Wolfgang Amadeus Mozart KV 495
bearbeitet von Henri Kling

Allegro moderato

Tutti
f

12 **A** 2
p *cresc.* *f*

28 **B** *p* Viol. I Solo

37 **C** Tutti Viol. I Solo
p con espress.

46

53 Tutti 1 Solo
p *espress.*

62 **D**

68

76

85 **E** Tutti
cresc. *f* 2

Horn in F

97 **F** Solo
con espress.

104 *con espress.*

111 **G**

118 *tr~*

125

132 **H** Tutti **I Viol. I** Solo
p

142 *p con espress.* Tutti *f* Solo

151 Tutti **K** Solo
p

158 *cresc.* *f* *p*

164

168 *f* **L** 1

175 *dolce*

Horn in F

3



Konzert Nr. 4 Es dur

für Horn und Orchester

Horn in Es

W. A. Mozart K.-V. 495

Arr. von H. Kling

Durchgesehene Ausgabe

Allegro moderato

Tutti
f

A 2
p *cresc.* *f*

B *p* *Solo* Viol. I

C *Solo* *p con espress.* **Tutti** Viol. I

D *Solo* *p* *espress.* **Tutti** 1

E *Tutti* *cresc.* *f* 2

F *Solo* *con espress.* *con espress.*

G

H *Tutti* 5

Horn in Es

138 **I** Viol. I *Solo* *p* *3* *3* *3* *p con espress.*

145 *Tutti* *f* *Solo* *Tutti* **1**

155 **K** *Solo* *p* *cresc.*

161 *f* *p*

166

171 *f* **L** *dolce* **1**

178 *trm*

185 *cresc.* *f* *trm* *Tutti*

~~Cadenza ad lib.~~

193 *tr.* *Tutti* *f*

204 **M** *2* Viol. I *Solo* *p*

213 *f*

Sinfonie d-Moll

D minor

César Franck

2. Satz
Allegretto

32 Lin F

The musical score is written for a single melodic line in D minor, 3/4 time. It consists of four staves of music. The first staff begins at measure 32 with a whole rest, followed by a half note B-flat and a quarter note A-flat. The second staff starts at measure 36 with a half note B-flat, a quarter note A-flat, and a half note G-flat, marked *mf cantabile*. The third staff begins at measure 40 with a half note B-flat, a quarter note A-flat, and a half note G-flat, marked *f*. The fourth staff starts at measure 45 with a half note B-flat, a quarter note A-flat, and a half note G-flat, marked *f*. The score includes various dynamic markings: *p* (piano) at measures 32, 36, 40, and 45; *mf cantabile* at measure 36; *f* (forte) at measures 36, 40, and 45; *dim.* (diminuendo) at measure 40; and *pp* (pianissimo) at measure 45. The notation includes slurs, ties, and a repeat sign at the end of the fourth staff.

Dem königl. sächs. Kammermusiker
Herrn Oscar Franz freundlichst gewidmet

HORKONZERT

Horn-Solostimme in F.

Richard Strauss, Op. 11

Allegro. M. M. $\text{♩} = 112$.

Solo. *f energico* *Tutti* **21**

Solo, con espressione *pp* *p* *p* *pp* *pp* *p* *Tutti* **11**

Solo *ff energico* *p dolce* *pp* *p* *mf* *mf* *mf* *mf* *mf* *mf*

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musical score for six staves, featuring complex rhythmic patterns, triplets, and dynamic markings.

Staff 1: *p* (piano), triplets, accents.

Staff 2: triplets, accents.

Staff 3: triplets, accents, *f* (forte).

Staff 4: *f* (forte), triplets, *p* (piano), *cresc.* (crescendo).

Staff 5: triplets, accents, *ff* (fortissimo).

Staff 6: *Tutti*, *30* (tempo marking), *calando* (ritardando).

Extrait 1 : en Mi bémol



Extrait 2 : en Mi bémol



N. 4 Recitativo e Romanza
(GIULIETTA)

En Fa

Andante Maestoso

f *dim.* *Solo* *pespress.* *3* *3* *3*

Symphonie Nr. 7

A-dur

Ludwig van Beethoven op. 92
herausgegeben von Peter Hauschild

55 **Vivace** (♩. = 104)

7 3 1 (- 6) 2 3 4 5

ff (*p*) *cresc.* *p*

72 6 1 (- 6) 2 3 4 5 6

81 *f* *p* *f* *sf* *sf* *sf* *sf* *sf*

en La

89 *ff*

96 1 (- 8) 2 *p* *cresc.*

103 3 4 5 6 7 8 **C** *ff* 9

Beethoven : Symphonie no. 7

Corno I

4



Brahms — Symphony No. 3 in F Major

Horn I in C

9

Poco Allegretto

Viol. I 17 A 8 Viol. I

29 8 Br. B *mp espr.*

46 C 5 *p dolce*

61 D 10 E *p*

84 7 Klar. Fag. I **en Do** *lunga* F *p p espr.*

102

110 1 1 3 8 Ob. I G *pp*

Corno I

2

14. Aria (Caesar)

in F

5

8

3

Fine

Gustav Mahler
Symphony No. 5 in C# Minor

2

Corno obbligato.

1. 2. tacet.

3. Scherzo.

*Kräftig nicht zu schnell.
in E (obligato.) poco rit. a tempo*

The musical score is written for a single horn (Corno obbligato) in C# minor, 3/4 time. It consists of seven staves of music. The first staff begins with a key signature change to C# minor and a 2-measure rest. The music is marked with dynamics *p*, *ff*, *fp*, and *ff*. The second staff starts with a *keck!* marking and a first ending bracket labeled '1'. The third staff has a first ending bracket labeled '2' and a second ending bracket labeled '17'. The fourth staff has a first ending bracket labeled '5'. The fifth staff has first ending brackets labeled '3', '23', '4', and '18'. The sixth staff has a first ending bracket labeled '5' and a second ending bracket labeled '15'. The seventh staff begins with a *6* in a box and the instruction *Etwas ruhiger.* It ends with a first ending bracket labeled '4' and a second ending bracket labeled '7', with the instruction *Tempo! keck!* above the final notes. The score includes various musical notations such as notes, rests, beams, and slurs.

Mahler — Symphony No. 5 in C# Minor

Corno obbligato.

3

9 18 10 *Etwas zurückhaltend.* *rit.*

zurückhaltend. *pp* *ff* *molto portamento* *verklingend*

lang. *ppp* *2* *f* *cr tempo* *rit.* *lang pppp* *verklingend.*

zurückhaltend *1* *3* *atempo I.* *rit.* *pp*

atempo *schalltr. auf* *pp* *p* *gewöhnlich. rit.* *11* *Molto moderato* *poco rit.*

dim. *ppp* *10* *2*

atempo *6* *Fließender, aber immer gemässigt.* *1* *p* *molto espress.*

17

12 *espress.*

21

13 *Nicht eilen,* *8* *p* *molto espress.* *p* *p*

14 *atempo* *15* *rit.* *p* *cresc.* *f* *pp* *p* *molto rit.*

atempo molto moderato *Allmählich bewegter, ins Tempo I übergehend* *15* *Tempo I*

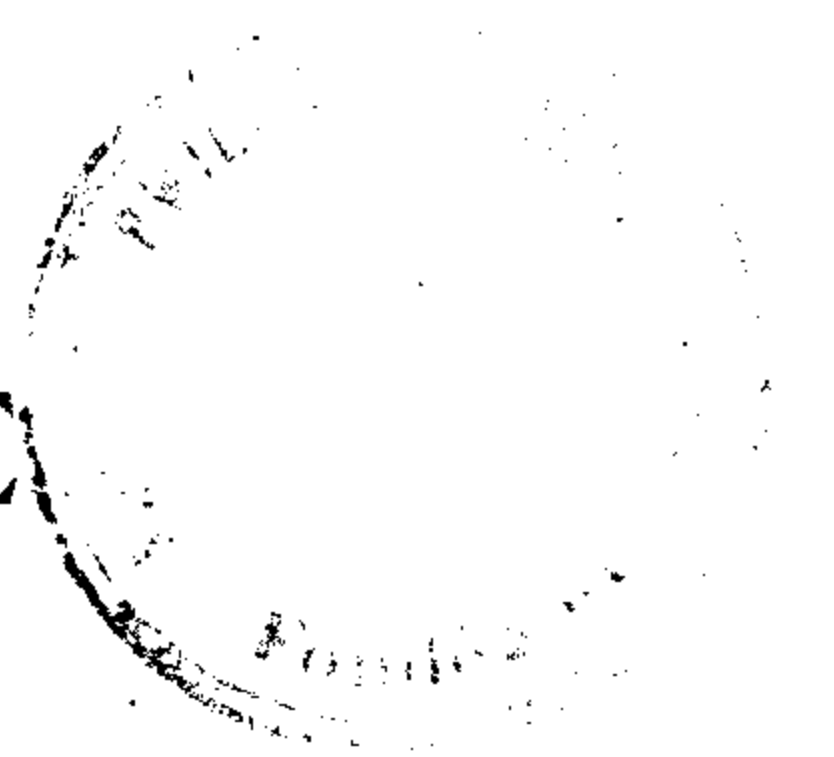
pp *5* *6* *fsf* *sf* *6* *21* *ff*

4 *16* *f* *10*

70

PAVANE POUR UNE INFANTE DÉFUNTE

MAURICE RAVEL..



Cors simples en Sol

Lent $\text{♩} = 54$

SOLO

1^{er} Cor.

pp

2^d Cor.

pp

Cédez

p

pp expressif

En élargissant



SHOSTAKOVICH - Cello Concerto No. 1

I.

Horn in F

Handwritten musical score for Horn in F, measures 26-32. The score is written on ten staves. Measures 26 and 27 are on the first two staves. Measures 28 and 29 are on the third staff. Measures 30 and 31 are on the fourth staff. Measures 32 and 33 are on the fifth staff. The score includes various musical notations such as notes, rests, and dynamic markings like *f*. The key signature is one flat (B-flat). The time signature is 3/4. The score is marked with measure numbers 26, 27, 28, 29, 30, 31, and 32. The final measure (33) is marked with a large bracket on the right.

Op. 5480/61

Shostakovich : Symphonie no. 5

a tempo con tutta forza *rallentando* **Più mosso** Extrait 1 *Solo* *p* *Moderato*

2 2 39 2 (♩ = 84)

40 41

6

Extrait 2 *Solo* *p* *espress.*

7 112 2

113 10

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Horn I in F.

Gemächlich. $\text{♩} = \text{♩}_{\text{des } 4/8}$ *allmählich lebhafter*

5

p

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.*

1 8 2 2

ff *sfz*

The musical score for Horn I in F consists of three staves. The first staff begins with the tempo marking 'Gemächlich.' and a time signature of 4/8, with a note indicating it is equal to a half note in 4/8. A measure rest of 5 measures is shown. The music then begins with a piano (*p*) dynamic and a melodic line that rises and then falls. The tempo changes to 'allmählich lebhafter'. The second staff starts with a 'cresc.' marking and a melodic line that rises. It then has a measure rest of 1 measure, followed by a 'mf' dynamic and a melodic line that rises. The tempo changes to 'Volles Zeitmass. (sehr lebhaft)'. The third staff begins with a 'cresc.' marking and a melodic line that rises. It then has a measure rest of 1 measure, followed by a 'ff' dynamic and a melodic line that rises. The tempo changes to 'sfz'. The score ends with a measure rest of 8 measures, followed by a melodic line that rises and then falls, marked with a '2 2' measure rest.

Horn I in F.

4

schnell und schattenhaft

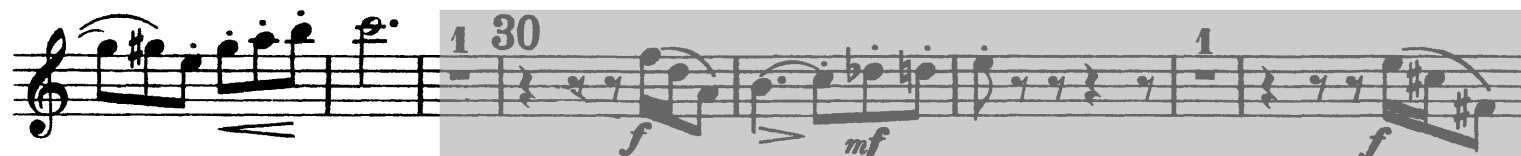
9 27 4

poco rit.

etwas gemächlicher.

III. Horn.
zart

7 28



Horn I in F.

5

37 ausgelassener und lebhafter

ff

ff

2 drohend

38

Gleichgültig. drohend

2

ff

HORN I in F

Andante cantabile, con alcuna licenza.

7 SOLO.
dolce con molto espress.

animando riten. **A** Sostenuto
mf p

animando Sostenuto
mf > p

Con moto *dolce* anim.
p

Sostenuto
mp

Tempo I. Sosten. Poco più animato.
riten. f