



OPÉRA NATIONAL
DE LORRAINE

Contest rules Violin tutti

Place : **Opera National de Lorraine – Artist enter 1 bis rue Sainte Catherine 54000 Nancy**

Competition date : **monday 27 june 2022**

Calling : **09 h 30**

Start of the audition : **10 h 00**

Assumption of functions: **as soon as possible**

1. GENERAL CONDITIONS OF ADMISSION TO THE COMPETITIONS

All candidates must meet the following general conditions:

- enjoy their civic rights;
- the entries noted in bulletin No. 2 of the criminal record must not be incompatible with the exercise of functions;
- be over 18 years old;
- the artist-musician admitted to the competition must state the physical aptitude conditions required for the performance of the function;
- Applicants who are not nationals of one of the states of the European community can only be appointed if they are in a legal situation with regard to the laws and regulations governing immigration.

2. COMPOSITION OF THE JURY

- The jury for the recruitment competition for contract musicians is always made up of:
 - the managing director, president of the jury,
 - the musical director, president of the jury with a casting vote in the absence of the director general,
 - two external musical personalities, either a conductor or a specialist in the family of instruments concerned, (including at least one specialist in the instrument concerned), proposed by the soloist or co-soloist of the concerned instrument,
 - two musicians from the orchestra, regardless of the instrument played, drawn at random (a substitute musician will also be drawn at random),
 - a staff representative, appointed by lot from among the staff representatives on the Technical Committee, in an advisory capacity.
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The jury will be completed by :

Le violin concert master

3 solists violin

3 tutti violin

3 string solists (viola + cello + contrebasse)

2 solists from the rest of the orchestra

The chairman of the board of directors or his representative may attend the jury.

The members of the jury are appointed by decree of the President. The jury can only validly deliberate in the presence of at least 13 of its members.

The secretariat of the jury is provided by the Human Resources Department. A report is drawn up.

The entrance examination, except for the deliberations of the jury, is public.

3. EVENTS OF THE COMPETITION

The order of the tests is that indicated in the order opening the competition. The first two rounds will take place behind a screen, only the third and possibly the fourth round can take place without a screen. The order of performance of the candidates is determined by drawing lots from the first round and remains valid for all the tests.

An individual interview will also be offered.

The decisions of the jury are taken by secret ballot without oral deliberation for the first round. For the following tests, the secret ballot may be preceded by a brief oral discussion in which each member of the jury is called upon to express his opinion. The deliberations of the jury are of a strictly confidential nature that its members must respect.

For all events, in the event of an equal vote, a second vote will be taken. If the equal division continues, the casting vote will belong to the general manager and the musical director. At the end of the competition, the jury establishes a ranking of the candidates who have been heard and determines whether the second and possibly the third candidate in the competition obtain the aptitude. In the event that a successful candidate withdraws, the position may be offered to the candidate who has obtained the aptitude, within a maximum period of six months excluding vacation time after the date of the competition.

The same principle could be considered for soloists in consultation with the desk and the artistic committee, on the proposal of the musical director and the general director.

The jury can suggest to the President not to fill the post.

In the event of an unsuccessful competition, a new competition must be organized as soon as possible.

4. GENERAL CHARACTERISTICS OF THE POSITION OPEN TO THE COMPETITION

The post open for competition is a main post. Additional activities are authorized: soloists, chamber music, teaching, recording on condition that they do not interfere with the activity and the organization of the work of the orchestra.

The members of the orchestra are, however, like all public officials, subject to the regulations on the accumulation of jobs and remuneration set by the decree-law of October 29, 1936.

5. CONDITIONS OF ENGAGEMENT

Musicians recruited as members of the Orchestre de l'Opéra National de Lorraine are subject to the legislative and regulatory provisions applicable to non-tenured employees of the local civil service and to the internal regulations of the Orchestre de l'Opéra National de Lorraine.

During their first contract, musicians are subject to an internship, the terms of which are specified in paragraph a.

The initial contract can be renewed by express renewal for a maximum duration of 3 years, within the limit of a total duration of 6 years.

The terms for renewing their contracts are specified in paragraph b.

a) internship

During the first year of their tenure, contract musicians recruited through competition are under a one-year contract. The first month constitutes a trial period during which the President can terminate the contract on a proposal from the general manager in conjunction with the musical director.

A first opinion is issued by the musical director and the music stand concerned, after four months and a second, after consultation with the artistic committee, after six months. These opinions are given in writing. If the second opinion is negative and if the President, on this basis, informs the musician that he does not intend to renew his contract, the latter has the possibility of requesting a hearing by a jury composed in accordance with the provisions of the article 2.3 above.

The date and program of the audition are sent to the musician by letter from the President (registered with acknowledgment of receipt) one month before the event takes place. The program consists of a piece of the individual's choice and two orchestral features or solos, depending on the category of the musician, performed during the past season. It is set by the musical director, after consulting the artistic committee. The artist is granted a week of leave immediately before the audition. The jury can propose the renewal of the contract for 2 years, the extension of the internship by six months or one year, or the non-renewal of the contract.

The final decision is made by the President who decides on the basis of the opinion of the jury and the opinions previously issued. If no negative opinion is issued, the musician's contract is expressly renewed for a period of two years.

b) renewal of the contract

The Administration will inform the musician of its intention to renew the contract in accordance with the legal provisions in force relating to the duration of the contract (see article "notice" of the proposed contract).

The silence kept by the musician 8 days after notification by the Administration of his wish to renew the contract or not constitutes refusal of the renewal.

In the event of non-renewal at the initiative of the Administration, the intention of the latter must be motivated by the professional aptitude and the overall behavior of the instrumentalist and established by the written remarks of the musical director or guest chefs on file.

The instrumentalist in question has the right to consult his file. If he so wishes within one month of notification of the Administration's intention, he will undergo a control examination similar to the end of probationary examination. The President, in view of the entire file of the person concerned and the control hearing, will then decide on the renewal or non-renewal of the contract of the person concerned and will fix its duration.

c) Hourly obligations and remuneration

Contract musicians must individually 100 hours of work per month with a monthly reversibility of 10 hours recoverable over the current quarter. Their monthly services should not exceed 110 hours.

Violon tutist (third catégorie) :

The gross monthly remuneration, including various bonuses and allowances, amounts to

2841.38€ brut/ mois (selon point d'indice en vigueur)

6. SUBMISSION OF APPLICATIONS - REGISTRATION FOR THE COMPETITION

Musicians wishing to take part in the competition must send the form of the Orchestre de l'Opéra National de Lorraine to the Régie de l'Orchestre de l'Opéra National de Lorraine, 1, rue Sainte-Catherine - 54000 NANCY or to claudia.artzer@opera-national-lorraine.fr registration completed, signed and accompanied by a passport photo and CV.

The registration deadline is **13/06/22**. For any further information, you can contact the Orchestra's management at lisa.werts@opera-national-lorraine.fr.

Rehearsal with piano possible upon registration by email on Sunday 26 June, 2022.