CARMEN - BIZET -

(Escamillo)

Nº 14. Couplets.

Allegro moderato.

Frasquita.
Mercedes.

Carmen. *)

Morales.

Escamillo.

Zuniga.

Tenors.

Basses.

Allegro moderato. (♩ = 108.)

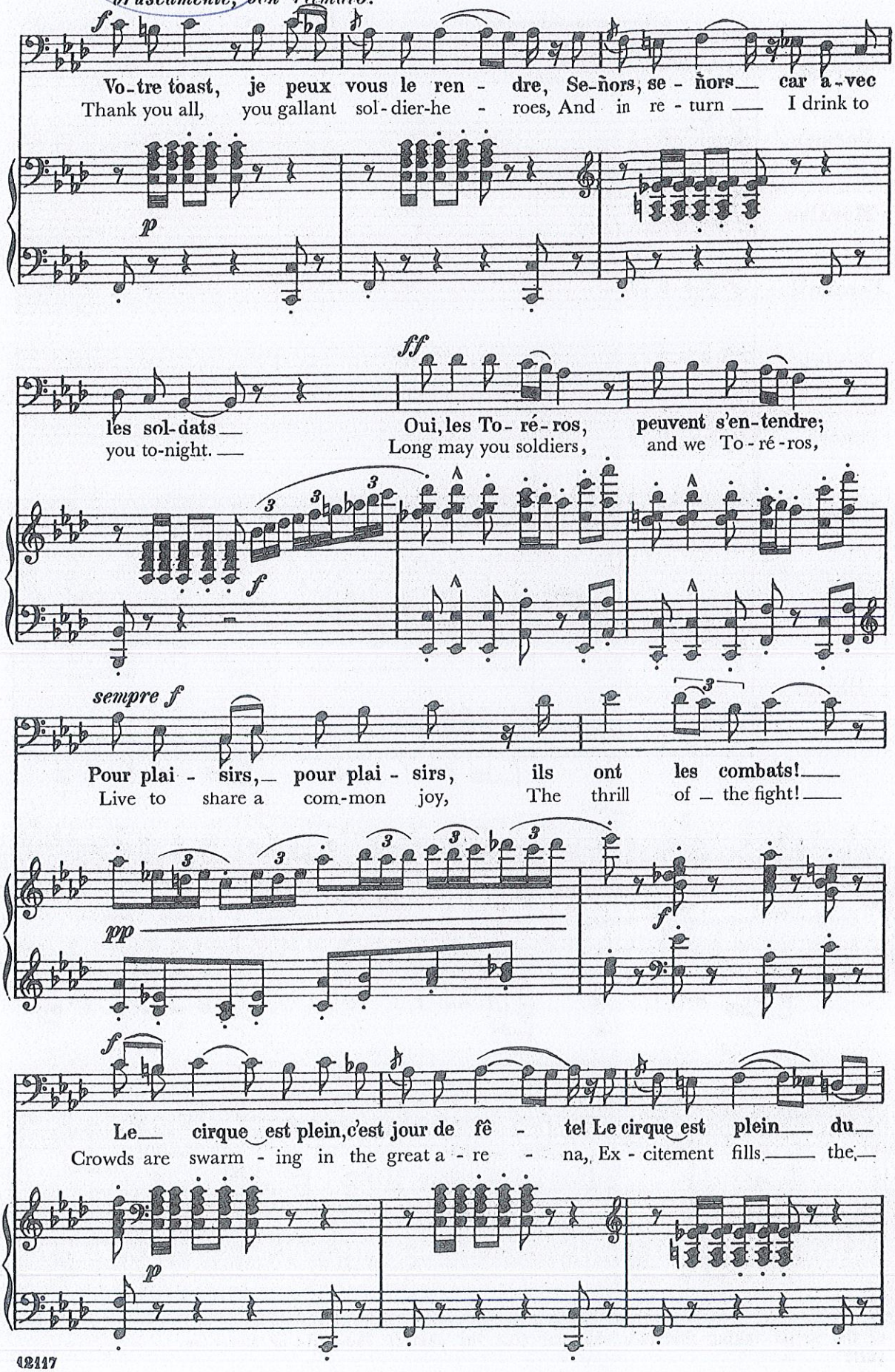
Piano.

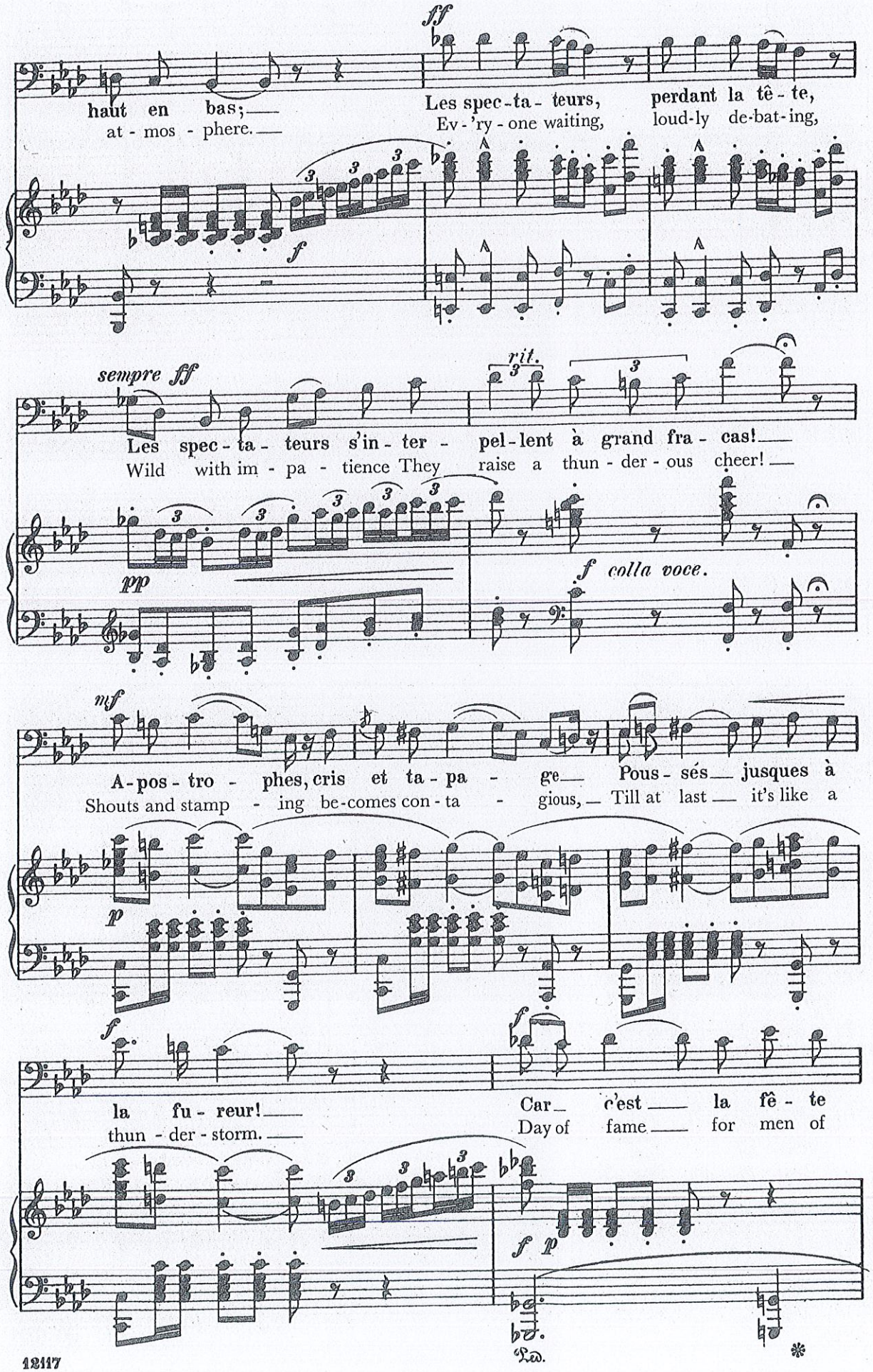
ff

*) In case the part of Carmen, in the ensembles of the second and third acts, is too low for the voice of the artist taking that rôle, she may sing the part of Frasquita or Mercedes.

Escamillo.

bruscamente, ben ritmato.

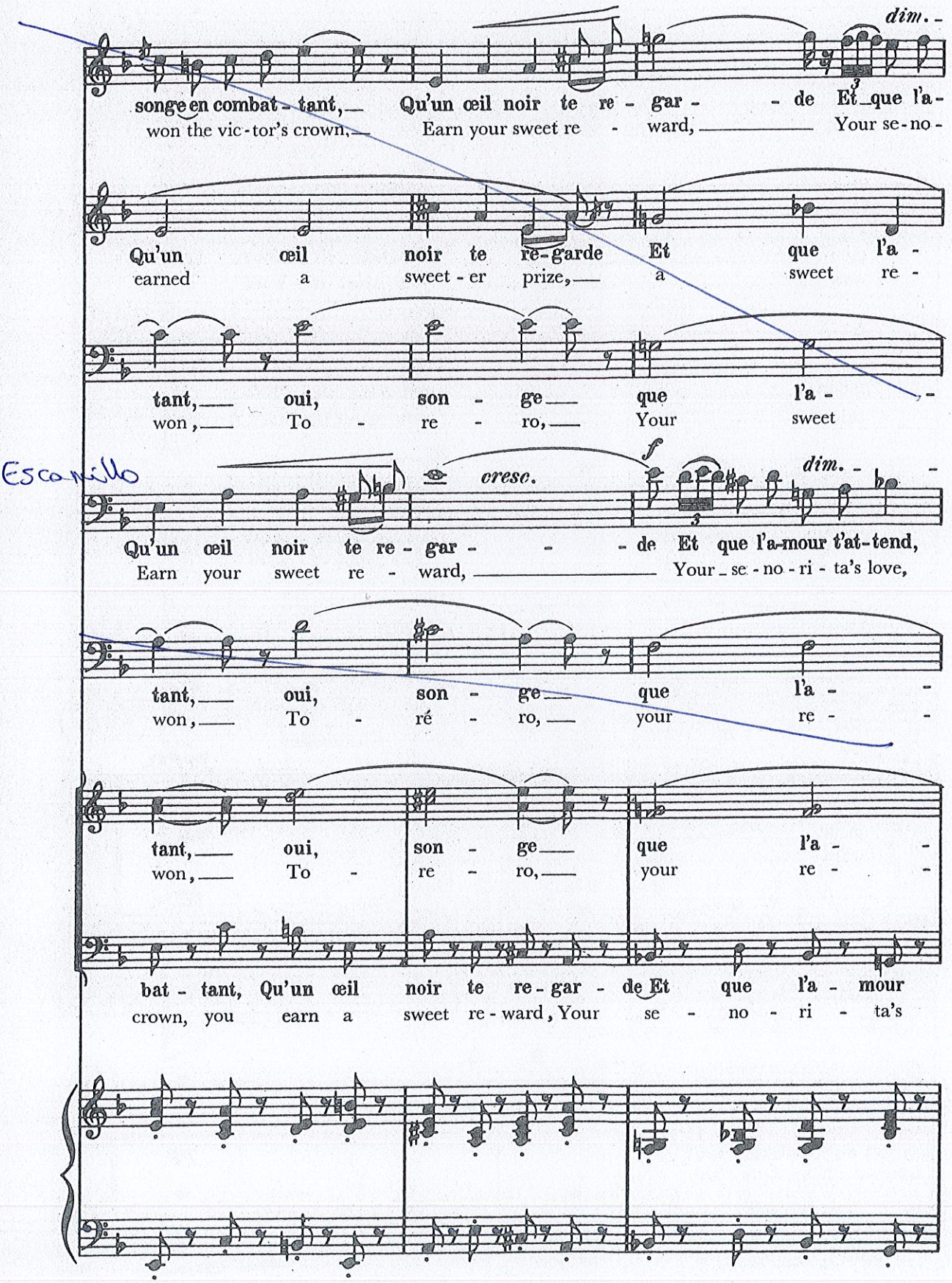



ff
haut en bas;
at - mos - phere.
Les spec - ta - teurs, perdant la tê - te,
Ev - 'ry - one waiting, loud-ly de-bat-ing,
f
sempre ff
rit.
Les spec - ta - teurs s'in - ter - pel - lent à grand fra - cas!
Wild with im - pa - tience They raise a thun - der - ous cheer!
pp
f colla voce.
mf
A - pos - tro - phes, cris et ta - pa - ge Pous - sés jusques à
Shouts and stamp - ing be-comes con - ta - gious, Till at last it's like a
p
f
la fu - reur!
thun - der - storm.
Car c'est la fê - te
Day of fame for men of
f p
Ped.


du cou - ra - - ge! C'est la fê - te des gens de
soul cou - ra - - geous, Day of fame for men of
f p
Ped.
cœur! Al-lons! en gar - de! al -
heart! It's time, To - ré - ro, come
cresc.
dim.
lons! al - lons! ah!
on! On guard! Ah!
molto dim.
(fatuously.)
p
To - ré - a - dor, en gar - de! To - ré - a - dor!
To - re - a - dor, fight well and hard, Proud as a king,
pp
To - ré - a - dor! Et son-ge bien, oui, son-ge en combat- tant
Yours is the ring. And, aft - er you have won the vic - tor's crown,


cresc.
dim.
Qu'un œil noir te re - gar - - - de Et que l'amour t'attend,
Earn your sweet re - ward, Your se - no - ri - ta's love,
p
pp
rit poco.
a tempo.
To - ré - a - dor,
To - re - a - dor,
L'amour, l'amour t'at - tend!
your sweet reward is love.
legg.
colla voce.
Frasquita, Mercedes.
To - ré - a - dor, en gar - - de! To - ré - a - dor!
To - re - a - dor, fight well and hard, Proud as a king,
Carmen.
Morales.
Zuniga
TENORS.
BASSES.


p legg.
To - ré - a - dor! —
Yours is the ring. —
Et son - ge bien, oui,
And, aft-er you have
pp
To - ré - a - dor! —
Yours is the ring. —
En com - bat - tant — son - ge
When you have won — you have
pp
To - ré - a - dor! —
Yours is the ring. —
En com - bat -
When you have
Escamillo.
p ma marcatissimo
Et son - ge bien, oui, songe en combat - tant, —
And, aft - er you have won the vic - tor's crown, —
pp
To - ré - a - dor! —
Yours is the ring. —
En com - bat -
When you have
pp
To - ré - a - dor! —
Yours is the ring. —
En com - bat -
When you have
pp
To - ré - a - dor! —
Yours is the ring. —
Et son - ge bien, oui, son - ge en com -
And, when you have won the vic - tor's
pp


dim.
songe en combat - tant, Qu'un œil noir te re - gar - de Et que l'a -
won the vic - tor's crown, Earn your sweet re - ward, Your se - no -
Qu'un œil noir te re - garde Et que l'a -
earned a sweet - er prize, a sweet re -
tant, oui, son - ge que l'a -
won, To - re - ro, Your sweet
Escanillo
cresc.
f
dim.
Qu'un œil noir te re - gar - de Et que l'a-mour t'at-tend,
Earn your sweet re - ward, Your se - no - ri - ta's love,
tant, oui, son - ge que l'a -
won, To - ré - ro, your re -
tant, oui, son - ge que l'a -
won, To - re - ro, your re -
bat - tant, Qu'un œil noir te re - gar - de Et que l'a - mour
crown, you earn a sweet re - ward, Your se - no - ri - ta's


mour t'at - tend, To - ré - a - dor, L'a-mour, l'a - mour t'at -
ri - ta's love, To - re - a - dor, your sweet re - ward is
mour, L'a-mour, l'a - mour t'at -
ward, your sweet re - ward is
mour, L'a-mour, l'a - mour t'at -
prize, your sweet re - ward is
To - ré - a - dor! L'a-mour, l'a - mour t'at -
To - re - a - dor, your sweet re - ward is
mour, L'a-mour, l'a - mour t'at -
ward, your sweet re - ward is
mour, t'at -
ward is
t'at - tend, oui, l'a - mour t'at -
love, To - re - a - dor, is

ESCANCIO


Fin
tend!
love.
tend!
love.
tend!
love.
tend!
love.
tend!
love.
tend!
love.
ff
Escamillo.
mf molto declamato.
Tout d'un coup, on fait si -
All at once, the crowd is
p