

Der Freischütz

Romantische Oper in drei Aufzügen

Carl Maria von Weber

Op. 77 J. 277

Romanze und Arie

Andante

Viol. *ria.* *p*

8 *Annchen* *f* *und stöhnte, ach!*

2 *sp* *sp* *f* *ff* *pp* *cresc. o stringendo* *Andante* *a piacere*

(A) *Rezit.* *Annchen* *Kellershund!* *dolce* *Rezit.* *Annchen* *du zürnest mir!* *dolce assai*

Rezit. *Andante* *Doch kannst du wännen ich fühle nicht mit dir!* *zürnen einer Braut nicht*

Allegro *Trä* *nen!* (B)

14 *Braut* *chen*

(C) 6 *her ent*

7 *f* *schön* *ist*

Solo-Viola obligata

f

f

(D) 2

5 *Fl.* 11

(E)

hal - - de Fraun - din, za - - ge nicht,

tr

tr

tr

tr

1 (F) 4 2

f *ff*

2

Einzeichnungen sind nur mit weichen und wieder
rückstandslos entfernbaren Stiften vorzunehmen

Ouvertüre

zur Oper

Die verkaufte Braut

(Prodaná nevěsta)

Bedřich Smetana
(1824 - 1884)

Viola

Vivacissimo

ff

sf non legato

6

12

17

Viol. I

35

15

Viol. I

ff

sf

56

sf p subito

61

2

66

1

2

71

1

2

3

76

4

5

sempre p

81

86

Unverkäufliches Mietmaterial
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Orch. B. 4019
31868

4

Orch. B. 4019

Allegro, molto con brio

Handwritten musical score for a piece titled "Allegro, molto con brio". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as "ff", "p", and "pp". The tempo and mood are indicated at the top: "Allegro, molto con brio". The score is a single system, likely a page from a manuscript.

Tchaikovsky Symphonie Nr 6

Allegro non troppo

The image displays three systems of musical notation for Tchaikovsky's Symphony No. 6. The first system is a grand staff with piano (p) and violin (V) parts. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The violin part has a melodic line with some slurs and accents. The second system continues the piano part, marked with a measure rest (H) and a piano (p) dynamic. The third system shows the violin part with a measure rest (H) and a mezzo-piano (mp) dynamic. The tempo marking 'Allegro non troppo' is written above the first system.

34 *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *saltando*

43 *unis.* *p*

47 *p*

50 *B* *mp*

53 *mp*

56 *mp* *p* *p* *mp*

59 *mp*

SYMPHONIE N°5

Viola

CHOSTAKOVITCH

pizz. *arco* *p* *espress.* *div.* *arco* *p*

molto dim. *dim.* *molto dim.* *p* *cresc.* *p* *cresc.*

unis *ff dim. ppp* *p espress.*

poco animando *Pizz.* *arco* *f* *ff*

Allegro non troppo

Measures: 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24

Ein Sommernachtstraum

1. Satz : Scherzo
Allegro vivace [♩. = 69]

Felix Mendelssohn Bartholdy
op. 61

70 *pp* *v*

78

86 *p*

93 133 *p* *cresc.*

235 *pp*

243

251 *ff*

284 *f* *f* *p* *v* *tr* *tr* *tr*

293 *tr* *p*

302 *p*

310

317 *cresc.* *f* *f*

Beethoven — Symphony No. 5

2^eme mot

Andante con moto $\text{♩} = 12$

p dolce

Viol. II

cresc.

p

[A]

dolce

[B]

ff

pp

sempre pp

cresc. f ff

p dolce

pp

pizz.

[C] arco

pp

1 2 3

3^{mo} mov.

Allegro

Viollo.

141 2

153 1.

160 2. 4 2 *ff* Viollo. Viollo.

172 *b*

184 *ff*

191 *ff* *B* 6 Viollo.

205 *p* *sempre più p* *b* 22 Bassi

Detailed description: This is a musical score for Viollo and Bassi. It consists of seven staves of music. The first staff (measures 141-152) is for Viollo and features a 2-measure rest at the beginning. The second staff (measures 153-160) is also for Viollo and includes a first ending bracket. The third staff (measures 160-171) continues the Viollo part with a 4-measure rest and a 2-measure rest, marked *ff*. The fourth staff (measures 172-183) is for Viollo and includes a flat (b) symbol. The fifth staff (measures 184-190) is for Viollo and is marked *ff*. The sixth staff (measures 191-204) is for Viollo and includes a box labeled 'B' and a 6-measure rest, marked *ff*. The seventh staff (measures 205-222) is for Bassi and includes a piano (*p*) marking, a *sempre più p* instruction, a flat (b) symbol, and a 22-measure rest.

ALTO

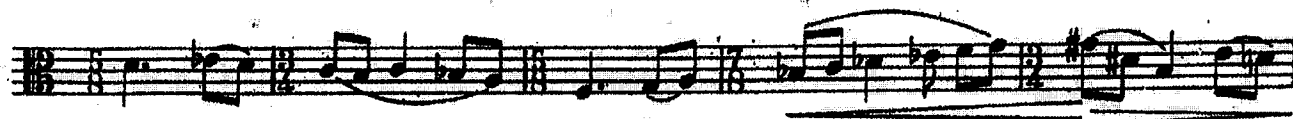
Bartok, Concerto pour orchestre

4. Intermezzo interrotto

Calmò

43

f cantabile

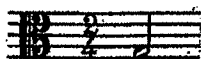


51



59

mf



ALTO

Bartok, Concerto pour orchestre

5. Finale

300 arco

(div.) *f* (pizz.)

gliss. gliss.

309

mf

317

CHOSTAKOVITCH, Lady Macbeth De Mzensk-alto

Acte I, 3e tableau

Allegro

198

The musical score is written for alto voice and piano. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The time signature is 3/4. The score begins at measure 198, indicated by a box and an arrow. The upper voice part features a melodic line with various ornaments, including grace notes and slurs. The piano accompaniment consists of eighth and sixteenth notes, with a triplet of eighth notes in the first measure of the lower voice. The score is divided into four systems, each with a treble and bass staff. The first system contains measures 198-201, the second contains measures 202-205, the third contains measures 206-209, and the fourth contains measures 210-213. The score ends with a double bar line in the fourth system.

INTERMEZZO

ATTO TERZO

(La prigionia.— Il viaggio all'Havre).

(DES GRIEUX. «..... Gli è che io l'amor — La mia passione è così forte che io mi sento la più sfortunata creatura che vive. — Quello che non ho io tentato a Parigi per ottenere la sua libertà?... Ho implorato i potenti... Ho picchiato e supplicato a tutte le porte!... Persino alla violenza ho ricorso!... Tutto fu inutile. — Una sol via mi rimaneva; seguirla! Ed io la segui! Dovunque ella vada!... Fosse pure in capo al mondo!...»)

(Storia di *Manon Lescaut* e del cavaliere *Des Grieux* dell'abate *Prévost*).

Lento espressivo $\text{♩} = 50$

Violini I.

Violini II.

Viola

I. sola

II. e III.

mf con espressione

Violoncelli

I. solo

gli altri, *p con espressione*
divisi

Contrabbassi

p con espressione

Lento espressivo $\text{♩} = 50$

Violini

I.

II. e III.

Vo.

gli altri

mf espressivo

sostenendo

uniti

Violini

I.

II. e III.

Vo.

molto rall. lunga dim.

Puccini Intermezzo Atto Terzo
"Manon Lescaut"

Alto solo

I. sola

mf con espressione

ritenuto

I.

molto rall. lunga

dim.

Rimsky-Korsakov "Le Coq d'Or"

162 Allegro moderato

163 *Un poco più lento e ritard.*

Tempo I. solo

rit. molto

altri

p

simile

Voice

Tutti soli

193 Andantino.

ritard.

p

dolce ed espressivo

Ravel
Ma mère l'Oye
6. mvt. Le jardin féérique

2

1 ALTO SOLO

mf expressif

3

3

pp

4

SOLO

TOUS DIV. arco

arco

mf

2

pp

6

TOUS pizz.

PETER GRIMES

B. Britten

Acte II, Interlude IV

PASSACAGLIA

Andante moderato (♩ = 56 at the start)

Alto solo

4 sul C

pp *espress.*

8 *espress.* *pp* *più f e sonore* *pp* *cresc. molto*

14 *ff* *p*