

Konzert für Orchester

5. Satz: Finale
Violine I und II

Béla Bartók

Pesante **8** Presto ♩ ca. 134 - 146

VI. I (div.)

punta d'arco *)

pp

VI. II (div.)

12 *) punta d'arco

pp

VI. I (div.)

VI. II (div.)

pp *) punta d'arco

17

VI. I (div.)

VI. II (div.)

*) durchweg nicht spiccato (also legato)
always non spiccato (i.e. legato)

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21 punta d'arco

Vl. I
 (iv.)
pp poco a poco cresc. sin al f
poco a poco cresc. sin al f
 I. II
 (iv.)
poco a poco cresc. sin al f
poco a poco cresc. sin al f

25

Vl. I
 (iv.)
 I. II
 (iv.)

30

Vl. I
 (iv.)
 I. II
 (iv.)

35

VI. I (div.)

(non div.)

VI. II (div.)

(non div.)

VI. I (div.)

VI. II (div.)

39

VI. I (div.)

ord.

ord.

ord.

ord.

VI. II (div.)

VI. I (div.)

VI. II (div.)

43

VI. I (div.)

f

ff

VI. II (div.)

f

ff

VI. I (div.)

VI. II (div.)

Violine II

[265] Un poco meno mosso $\text{♩} = 122$

Handwritten annotations: *sf*, *V*, *V*, *V*, *tr*.

Dynamic markings: *mf*, *p*.

Sinfonie Nr. 1
C - Dur / C majorLudwig van Beethoven
op. 212. Satz
Violine IIAndante cantabile con moto $\text{♩} = 120$

Handwritten annotations: *Soli*, *A*.

Dynamic markings: *pp*, *cresc.*, *sf*.

BARTOK Music for strings, percussion and celesta

8 Mvt II

Violino 2.

370 allargando - a tempo

380

390

poco allarg. - Quasi a tempo, J. ca 84

400

410 rall.

a tempo

420

poco rall. Vivo, J. ca 104

430

440

poco accel. - Meno vivo, J. ca 84

450

460

J. ca 88

Sinfonie Nr. 9

d - Moll / D minor

15

1. Satz
Violine I und II

Ludwig van Beethoven
op. 125

Allegro ma non troppo,
un poco sostenuto ♩ = 88

110

I

pp

II

pp

115

sempre pp

sempre pp

119

sempre pp

pp

cresc.

125

cresc.

375

sempre pp

sempre pp

379

pp

383

cresc.

388

393



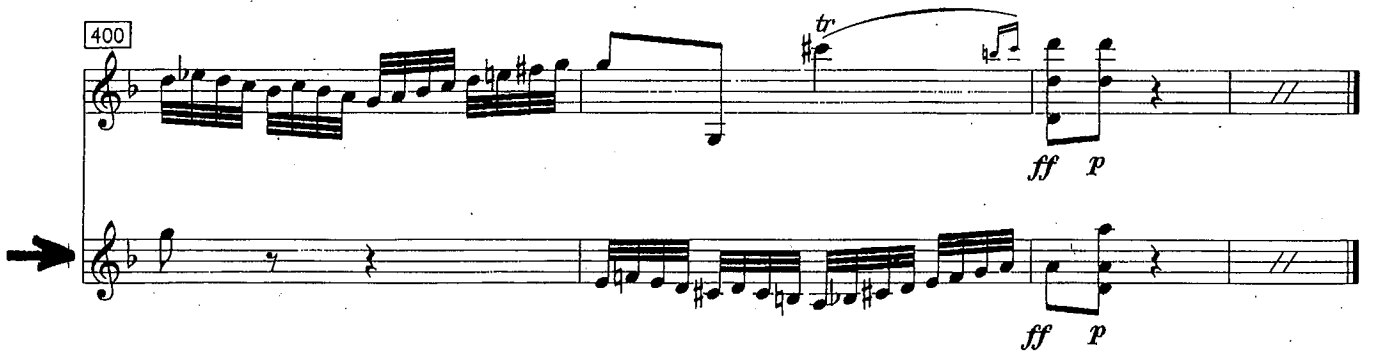
396



398



400



Sinfonie Nr. 9

2. Satz
Violine I und IIMolto vivace $\text{♩} = 116$

Ludwig van Beethoven

I

ff *sf* *pk. ff* *ff*

II

ff *sf* *ff* *pp*

9

Br.

pp

simile *sempre pp*

17

pp *simile* *sempre pp*

25

sempre pp

33

41 *cresc.*

→

cresc.

49 *ff*

→

ff

78 *p*

→

p

531 Coda *pp* *sempre pp* *string. il tempo* *cresc.*

→

pp *string. il tempo* *cresc.*

542 *Presto* (♩ = 116) *ff* *f* *f* *f* *fp*

→

ff *f* *f* *f* *fp*

Klavierkonzert Nr. 1

d - Moll / D minor

25

3. Satz: Rondo

2. Violinen soli

Johannes Brahms
op. 15

Allegro non troppo [♩ = 112]

Violin solo, measures 243-261. The score is in D minor (three flats) and 2/4 time. It begins with a double bar line and a circled 'E' above the staff. The tempo is 'Allegro non troppo' with a metronome marking of 112. The dynamics range from *p sempre* to *pp*. The score includes various musical notations such as slurs, ties, and fingerings. Measure numbers 243, 249, 255, and 261 are indicated in boxes. The piece concludes with a double bar line and a *pp* dynamic marking.

Symphonie Nr. 2

D-dur

ET LYRIQUE DE NANCY

1, Rue Sainte-Catherine

54000 NANCY - Tél. 03 83 35 35 20

Violine I

Johannes Brahms op. 73

Allegro non troppo

K.B.

11

Fl.

2. Mal

p dolce

dim.

10

Ob.

p dolce

1

Fl. I

p

cresc.

f

sf

p

dim.

p sempre dolce

dolce

101 *p sempre*

110 *cresc.* *sf ben marc.* *quasi Vitenente*

120 *sf marc.*

126 *f*

132 *ff* *poco f espr.*

140 *cresc.*

150 *ff* *Fag. I* *F* *5*

164 *p*

168 *dim.* *pp*

174

179 *pp* *p sempre*

187 *(cresc.)*

Detailed description: This is a page of a musical score for Violin I, spanning measures 101 to 187. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations in purple ink are present throughout, including fingerings (e.g., 1, 2, 3, 4), bowings (e.g., V, 2V), and performance instructions (e.g., 'quasi Vitenente', 'sf ben marc.'). Measure numbers are printed at the beginning of each staff line. The page number '2' is in the top left, and the instrument name 'Violine I' is at the top center.

Sinfonie Nr. 9
d - Moll / D minor

27

2. Satz: Scherzo

Violine I

Trio

Schnell [♩. = 132]

spicc.

Anton Bruckner

p

[14] *p* *poco a poco cresc.*

[32] *mf* *pp*

[79] *pp*

[84] *pp* *spicc.*

3. Satz

Violine II

Langsam, feierlich [♩ = 56]

Ein wenig bewegter

mp dolce

[59] *p dolce* *cresc.*

[61] *cresc.* *p* *dim.*

[63] *pp*

Sehr langsam

129 

131 

133 

135 

137 

Sinfonie Nr. 9

„Aus der neuen Welt“

Antonín Dvořák

4. Satz
Violine I

Allegro con fuoco ♩ = 152

47 

54 

58 

62 

DEBUSSY "La Mer"

En animant beaucoup

The musical score consists of five systems of piano notation. The first system is marked 'div.' and 'p'. The second system is marked 'mf' and 'f'. The third system is marked 'mf', 'f', and 'très animé div.'. The fourth system is marked 'ff' and 'ff'. The fifth system is marked 'ff' and 'unis.'.

div. p p mf f $très animé$ $div.$ mf f ff ff ff $unis.$

Sinfonie

C - Dur / C major

Wolfgang Amadeus Mozart
KV 200

4. Satz Violino II

Presto

6

11

16

21

27

p

f

p

f

Sinfonie Nr. 39

Es - Dur / E $\flat$ major

Wolfgang Amadeus Mozart
KV 543

4. Satz (Finale) Violine I und II

Allegro [♩ = 126]

I

II

5

p

p

f

f

10



15

VI. I/II unisono



20



24



28



32



37



Ein Sommernachtstraum

(Fünf Orchesterstücke op. 61)

Scherzo
Violine I und II

Felix Mendelssohn Bartholdy
op. 61 Nr. 1

16

p

16

p

23

tr

28

cresc.

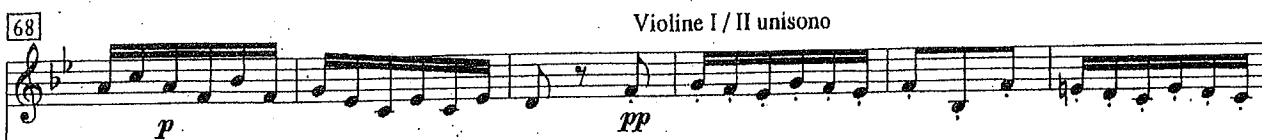
cresc.

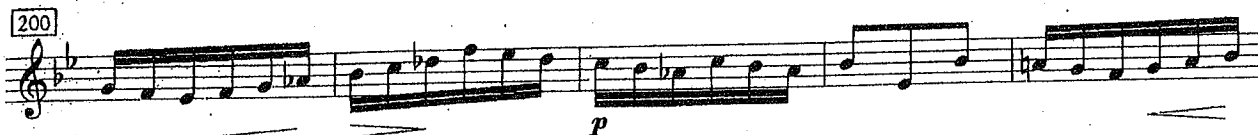
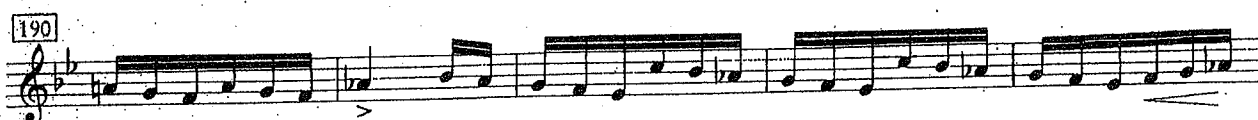
35

p

43

p





VARIATIONS (Firebird)

⑨ *Tempo giusto*

pizz.

p-

pizz

p.

10

p.

12

dik. n. 3

avco

11

arco

-3-

mf

W. J.

[illegible]

marcato -

12

•

acc

8

1

13.

2.

2.)

3.

22.

irco

2760

Abstract

1

ition

228

1000

14

pizz

p—

pizz

P...

15

2

dir. c

0

Violine I und II

Più vivo (♩ = 138)

388

f

fp

404

ff

ff

409

ff

ff

Don Juan

Richard Strauss
op. 20

Violine I und II

Allegro molto con brio ♩ = 84

→ I

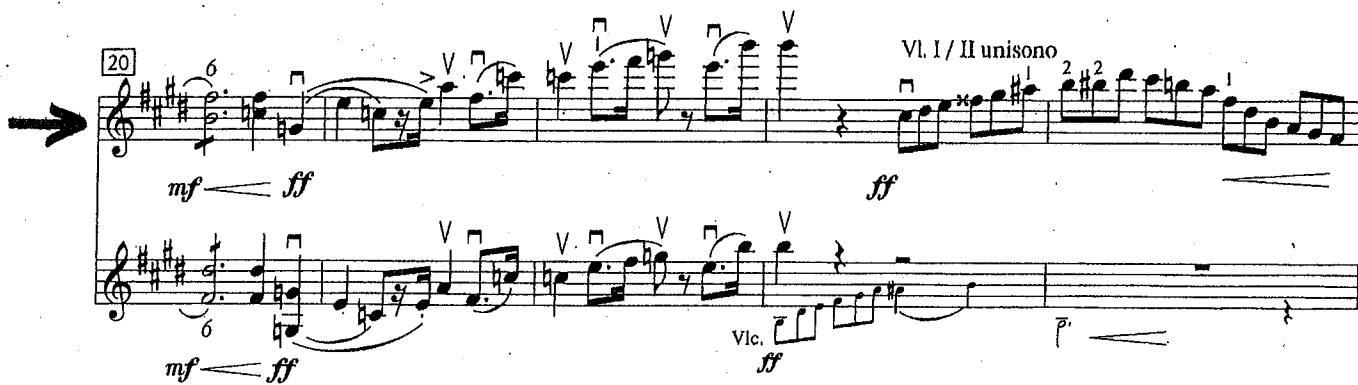
ff

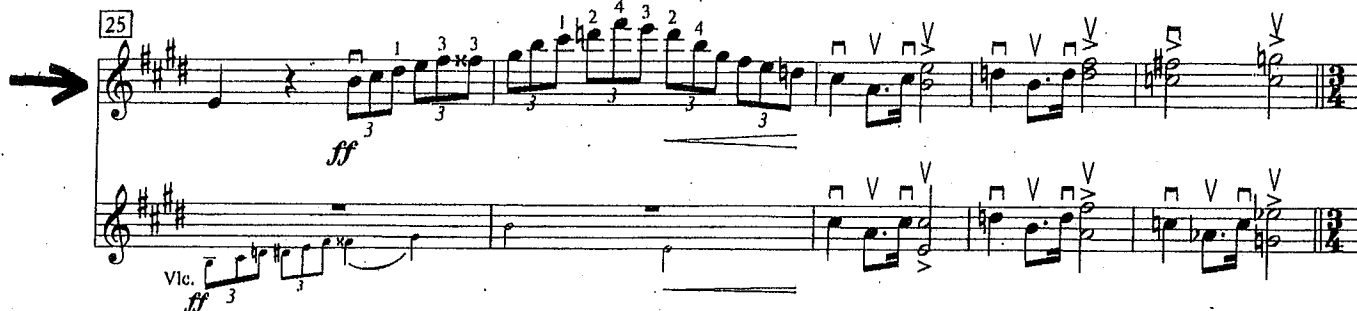
II

ff

→ 

→ 

→ 

→ 

→

30

VI. I / II unisono

fff

Ob.

fff

→

34

Fl.

→

50

Molto vivo

f

p

→

54

p

p

cresc.

→

58

ff

ff

Three staves of musical notation. The first staff has a dynamic marking of *mp* and *f*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *ff*. A diagonal line is drawn across the staves.

Eine Faust - Sinfonie

2. Satz: „Gretchen“

Violine II Solo

Franz Liszt

Andante soave

Solo

Seven staves of musical notation. The first staff has a tempo marking of *Andante soave* and a section marker [B]. The second staff has a section marker [C]. The third staff has a tempo marking of *poco rall.*. The fourth staff has a tempo marking of *a tempo* and a section marker [C]. The fifth staff has a tempo marking of *p dolce* and a section marker [D]. The sixth staff has a tempo marking of *a tempo* and a section marker [D]. The seventh staff has a tempo marking of *a tempo* and a section marker [D].

