

BEETHOVEN QUATUOR

Allegretto con Variazioni.

Attacca il Tema dei Variazioni.

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegretto con Variazioni.' and the instruction 'Attacca il Tema dei Variazioni.' is written above the staff. The first staff contains the following markings: *p*, *cresc.*, *p*, and *pp*. The second staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It contains the markings *cresc.*, *f*, *sf*, *sf*, and a section marked 'A'. The third staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It contains the marking *sempre f e stacc.* and a section marked 'B'. The fourth staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It contains the marking *dot.* and a section marked 'B'. The fifth staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It contains the marking *p*. The sixth staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It contains the marking *p*.

Ouvertüre

zur Oper
Die verkaufte Braut
(Prodaná nevěsta)

Bedřich Smetana
(1824 - 1884)

Viola

Vivacissimo

ff sf non legato

6 12 15 17 35 56 61 66 71 76 81 86

Viol. I

A B C

sf p subito

sempre p

Unverkäufliches Mietmaterial
Weiterverleihen, Abschreiben,
Fotokopieren usw. verboten

Breitkopf & Härtel, Wiesbaden-Leipzig-Paris
Printed in Germany.

Orch. B. 4019
31388

•

Orch. B. 4019

Strauss Don Juan

Allegro, molto con brio

The musical score is written for a string ensemble, likely a quartet or quintet, in the key of D major (two sharps). It begins with a large, ornate bracket on the left. The tempo is marked "Allegro, molto con brio". The score consists of ten staves. The first staff has a dynamic marking of *ff* (fortissimo). The second staff has a *ff* marking and a "pizz." (pizzicato) instruction. The third staff has an "arco" (arco) instruction. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking and a "3" (triple) marking. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking and a "B" (breve) marking. The tenth staff has a *ff* marking and a "1" (first ending) marking. The tempo changes to "tranquillo" at the end of the piece. The score is written in a clear, professional style with various musical notations including notes, rests, and dynamic markings.

ff *pizz.* *arco* *ff* *ff* *ff* *ff* *ff* *B* *ff* *tranquillo* *p* *1*

Tchaikovsky Symphonie Nr 6

Allegro non troppo

28

pp

acc

pp

34 *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *saltando*

43 *unis.* *p*

47 *V*

50 *B* *mp*

53 *V* *pp*

56 *V* *pp* *p* *p* *mp*

59 *V* *mp*

SYMPHONIE N° 5

Viola

CHOSTAKOVITCH

pizz. *arco* *p* *espress.* *div.* *arco* *p* *molto dim.* *9* *3* *p* *cresc.* *dim.* *molto dim.* *5* *15* *ff dim. ppp* *p espress.* *16* *17* *18* *3* *5* *19* *5* *20* *3* *21* *arco* *f* *22* *Allegro non troppo* *ff* *23* *24*

Ein Sommernachtstraum

1. Satz : Scherzo

Allegro vivace [♩. = 69]

Felix Mendelssohn Bartholdy
op. 61

70 *pp* *v*

78

86 *p*

93 135 *p* *cresc.*

235 *pp*

243

251 *sf*

284 *sf* *p* *tr* *v* *tr* *tr*

293 *tr* *p*

302 *p*

310

317 *cresc.* *sf* *f*

Beethoven — Symphony No. 5

2^{ème} mot

Andante con moto $\text{♩} = 92$

p dolce

Viol. II

p cresc. p

[A]

dolce

[B]

ff

pp

sempre pp

cresc. f ff

p dolce

pp

pizz.

[C] arco

pp

1 2 3

3^{mo} *mut.*
Allegro

141 2 Vello.

153 1. Vello.

160 ff 4 2 Vello. Vello.

174 ff Vello.

184 ff Vello.

191 ff Vello.

205 p sempre più p 22 Bassi

ALTO

Bartok, Concerto pour orchestre

4. Intermezzo interrotto

Calmo

43

f cantabile

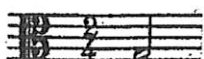


51



59

mf



ALTO

Bartok, Concerto pour orchestre

5. Finale

300 arco

(div.) (pizz.)

gliss.

gliss.

309

mf

317

CHOSTAKOVITCH, Lady Macbeth De Mzensk-alto

Acte I, 3e tableau

Allegro

198

The musical score is written for alto and piano. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of four staves of music. The first staff is for the alto voice, and the subsequent three staves are for the piano accompaniment. The music features complex rhythmic patterns, including triplets and sixteenth notes. The key signature changes to two flats (B-flat and E-flat) in the second staff. The score ends with a double bar line on the fourth staff.

INTERMEZZO

ATTO TERZO

(La prigionia.— Il viaggio all'Havre).

(DES GRIEUX. «..... Gli è che io l'amol — La mia passione è così forte che io mi sento la più sfortunata creatura che vive.— Quello che non ho io tentato a Parigi per ottenere la sua libertà?... Ho implorato i potenti!... Ho picchiato e supplicato a tutte le porte!... Persino alla violenza ho ricorso!... Tutto fu inutile.— Una sol via mi rimaneva; seguirla! Ed io la seguol Do-
vunque ella vada!... Fosse pure in capo al mondo!...»)

(Storia di Manon Lescaut e del cavaliere Des Grieux dell'abate Prévost).

Lento espressivo $\text{♩} = 50$

Violini I.

Violini II.

Viole

I. sola

II. e III.

mf con espressione

Violoncelli

I. solo

gli altri, *p con espressione*
divisi

Contrabbassi

p con espressione

Lento espressivo $\text{♩} = 50$

Violini I.

I. solo

sostenendo

Viole

I.

II. e III.

mf espressivo

Vc.

I.

gli altri

p

uniti

Violini I.

I.

molto rall.

lunga

Viole

I.

II. e III.

dim. v

Vc.

I.

Puccini Intermezzo Atto terzo
"Manon Lescaut"

Alto solo

The musical score is written for Alto solo and consists of three staves. The first staff begins with the instruction "I. sola" and "mf con espressione". The second staff begins with "I." and "p". The third staff begins with "I." and includes markings "molto rall.", "dim.", and "lunga". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Rimsky-Korsakow "Le Coq d'Or"

162 Allegro moderato $\frac{2}{4}$ 10^1

163 *Un poco più lento e ritard.*

Tempo I. SOLO

rit. molto

Voice

altri

simile

Tutti soli

193 Andantino.

ritard.

p dolce ed espressivo

Ravel
Ma mère l'Oye
6. mvt. Le jardin féérique

2

1 ALTO SOLO

mf expressif

3

3

4 *Ret.*

SOLO

TOUTS DIV. arco

TOUTS pizz.

f

arco

mf

pp

6

PETER GRIMES

B. Britten

Acte II, Interlude IV

PASSACAGLIA

Andante moderato (♩ = 56 at the start)

Alto solo



8



14

