OPÉRA NATIONAL
DE LORRAINE

CONTEST RULES
Viola solo
Viola second soloist

Competition date **: Wednesday 26 may 2021**

Calling : **09:30**

Start of the audition : **10:00**

Assumption of functions**: Septembre 2021**

1. GENERAL CONDITIONS OF ADMISSION TO THE COMPETITIONS

All candidates must meet the following general conditions:
• enjoy their civic rights;
• the entries made in bulletin n ° 2 of the criminal record must not be incompatible with the exercise of functions;
• be over 18 years of age;
• the artist musician admitted to the competition must state the physical aptitude conditions required for the exercise of the function;
• candidates who are not nationals of one of the states of the European community can only be appointed if they are in a legal situation with regard to the laws and regulations governing immigration.

2. COMPOSITION OF THE JURY

The competition jury is made up of:
• the musical director, president of the jury, with the casting vote,
• the Opera président or his representative (without a vote),
• the Opera director,
• two external musical personalities, either a conductor or a specialist in the family of instruments concerned, including at least one specialist in the instrument concerned,
• a representative of the Music, Dance, Theater and Shows Department,
• the super-soloist (1st violin),
• the soloist (s) and / or co-soloist (s) of the instrument concerned,
• two musicians from the orchestra belonging to the same instrumental family,
• two musicians of the orchestra, whatever the instrument practiced,
• a staff representative, appointed by lot from among the staff representatives on the Joint Technical Committee of the Opéra national de Lorraine, in an advisory capacity

The members of the jury are appointed by decree of the President.
The jury can only validly deliberate in the presence of at least eight of its members.

The secretariat of the jury is provided by the Human Resources Department of the Opéra national de Lorraine. A report is drawn up.
The entrance examination, except for the deliberations of the jury, is public.

3. EVENTS OF THE COMPETITION

The tests for the competition are listed in the attached program. The order of the events is that shown in this program.
The first two rounds will take place behind a screen, only the third and possibly the fourth round can take place without a screen.
The order of passage of the candidates is fixed by drawing lots from the first round and remains valid for all the tests.
The jury will deliberate to determine the number of votes necessary to advance to the next round.
At the end of the competition, the jury expresses a negative or positive opinion on the candidates who have been heard. The jury can suggest to the President not to fill the post.

4. GENERAL CHARACTERISTICS OF THE POSITION OPEN TO THE COMPETITION

The post open for competition is a main post. Additional activities are authorized: soloists, chamber music, teaching, recording on condition that they do not interfere with the activity and the organization of the work of the orchestra.
The members of the orchestra are, however, like all public officials, subject to the regulations on the accumulation of jobs and remuneration set by the decree-law of October 29, 1936.

5. CONDITIONS OF ENGAGEMENT

Musicians recruited as members of the Orchester de l'Opéra National de Lorraine are subject to the legislative and regulatory provisions applicable to non-tenured employees of the local civil service and to the internal regulations of the Orchester de l'Opéra National de Lorraine.

During their first contract, musicians are subject to an internship, the terms of which are specified in paragraph a.

The initial contract can be renewed by express renewal for a maximum duration of 3 years, within the limit of a total duration of 6 years.

The terms for renewing their contracts are specified in paragraph b.

a) Internship
During the first year of their duties, contract musicians recruited by competition are under a one-year contract. The first three months constitute a trial period during which the President can terminate the contract on the proposal of the musical director;
A first opinion is issued by the musical director after six months, and a second after consultation with the artistic committee after ten months. These opinions are given in writing. If the second opinion is negative, and if the President, on this basis, informs the musician that he does not plan to renew his contract, the latter has the possibility of requesting a hearing by a jury composed in accordance with the provisions of the Article 2 above.
The date and program of the audition are sent to the musician by letter from the President (registered with acknowledgment of receipt) one month before the event takes place. The program consists of a piece of the interested party's choice and two orchestral features or solos, depending on the category of the musician, played during the past season. It is set by the musical director, after consulting the artistic committee. The artist benefits from one week of leave immediately before the audition. The jury can propose the final recruitment, the extension of the internship of six months or one year, or the non-renewal of the contract.
The final decision is taken by the President who decides on the basis of the opinion of the jury and the opinions previously issued. If no negative opinion is issued, the musician's contract is expressly renewed for a period of three years.

b) Renewal of the contract
The Administration will inform the musician of its intention to renew the contract with six months' notice. The silence kept by the musician two months after the notification by the Administration of his wish to renew or not the contract is worth refusal of the renewal.
In the event of non-renewal at the initiative of the Administration, the intention of the latter must be motivated by the professional aptitude and the overall behavior of the instrumentalist and established by the written remarks of the musical director or of the guest chefs on file. The instrumentalist in question has the right to consult his file. If he expresses the wish within one month of the notification of the Administration's intention, he will undergo a control examination. The President, in view of the entire file of the person concerned and of the control hearing, will then decide on the renewal or non-renewal of the contract of the person concerned and will fix its duration. The functions end when the musician has reached the age limit. This age limit is considered during the last renewal of the contract, so that its duration does not commit the Orchestra beyond the said age limit.

c) Hourly obligations and remuneration

Contract musicians must individually 100 hours of work per month with a monthly reversibility of 10 hours recoverable over the current quarter. Their monthly services should not exceed 110 hours.

Viola second soloist (2nd category):
The gross monthly remuneration, including various bonuses and allowances, amounts to

€ 3,035.13 / month (point value on February 1, 2017)

Viola solo (1st category):
The gross monthly remuneration, including various bonuses and allowances, amounts to

3,273.90 euros / month (point value on February 1, 2017)

6. SUBMISSION OF APPLICATIONS - REGISTRATION FOR THE COMPETITION

Musicians wishing to take part in the competition must send the form of the Orchester de l'Opéra National de Lorraine to the Régie de l'Orchestre de l'Opéra National de Lorraine, 1, rue Sainte-Catherine - 54000 NANCY or to lisa.werts@opera-national-lorraine.fr registration completed, signed and accompanied by a passport photo and CV.

The registration deadline is 15/05/2021 postmarked as proof. For any further information, you can contact the Orchestra's management at lisa.werts@opera-national-lorraine.fr.
Rehearsal with piano possible upon registration on Tuesday, May 25, 2021.