

Call for applicants

General Manager M/F

The Opéra de Nancy has been developing its activities on Place Stanislas since 1758. In 1919 it moved to its present building which was created and constructed by Joseph Hornecker.

In 2006 the Opéra de Nancy was given the status of “national opera” by the Ministry of Cultural Affairs thus becoming the fifth opera to earn this label after Strasbourg, Lyon, Bordeaux and Montpellier. Since then the Opera National de Lorraine has been an independent public institution linked to the city of Nancy, the “Region Grand Est” and the State (Ministry of Culture / Direction Régionale des Affaires Culturelles Grand Est) and endowed with an autonomous budget.

The Opéra National de Lorraine is part of a national and an international collaborative network and proposes a leading lyric season as well as a symphonic season which takes place at the “Ensemble Poirel” Concert Hall where the Symphony and Orchestra of the Nancy Opera is in residence.

The Opéra National de Lorraine has its own budget of 15 million Euros. Its permanent artistic, technical and executive personnel number 173 people including an Orchestra with 66 musicians, and a chorus of 28.

Profile / Description of the Job

Directly answerable to the chairman of the public establishment and to the members of the board of directors, the general manager (m/f) will have to develop the missions existing within the functional specifications of the Opera National's label in the region:

- He/she will have complete responsibility for the running of the Opéra National de Lorraine and will manage its conduct in all its strategic aspects i.e. artistic, cultural, managerial in the broadest sense (human and project leadership, handling and steering of human financial and technical resources) – With strong leadership skills, he/she will create good group dynamics within the management team.
- He/she will pursue an ambitious and original cultural and artistic project in order to promote the Opera National de Lorraine at regional, national and international levels; he/she will aim at widening the performance of a large lyric and symphonic repertoire from the baroque era to nowadays and will pay particular attention to contemporary artists and composers. He/she will promote projects in collaboration with the other cultural structures of the Greater Nancy, especially with the CCN Ballet de Lorraine that he/she will host in residence.
- He/she will ensure the progression of the Opera's own internal artistic and technical workforce.
- He/she will have strong artistic skills and a unique and innovative vision of the operatic world, which facilitates the procedures for the prospection and recruitment of artists, directors and conductors and enables the discovery of new voices.
- He/she will develop co-productions, creations, video recordings, tours and partnerships to reinforce the advancement of the Opera National de Lorraine and to increase its own resources, especially through patronage.
- He/She is engaged in cultural action and he/she is aware of the importance of new audiences and thus will encourage its development with determination and suggest innovative actions with the general public.
- He/she will further a strategic project for the Opera National de Lorraine which will take account of the impact of territorial reform and of the environment around the Opera. This project should also consider the current reflections with regard to their national status “Opéra National” including discussions with

the other regional lyric structures from Grand Est, notably with the Opera de Reims and the Opera-théâtre de Metz Métropole.

- He/she will ensure the promotion of vocational training for opera workers' via the "CFA des métiers de la scène lyrique" (vocational training center for opera workers).
- He/she will represent the Opéra National de Lorraine before other professional organizations and networks at both national and European levels.

Conditions for the post

Position to be filled for July 2019 and on an ad hoc basis from 2018 in order to prepare the 2019/2020 season. Your application, written in French, will include a resume/CV and a covering letter describing your artistic outline and projects and your salary expectations.

Send your application before the 31st January 2018 at the latest to:

Monsieur le Président de l'Opéra national de Lorraine

1, rue Sainte Catherine

54000 Nancy – France

With the mention "recrutement directeur general (h/f)".

You can also send it to this email address:

recrutement@opera-national-lorraine.fr

The candidates shortlisted will present a 3-year artistic and cultural project, with a budget plan, prepared on the basis of a file containing a comprehensive description of the institution.